



**Founded 1983**

# East Dorset Antiquarian Society

Charity No: 1171828

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## NEWSLETTER – October 2019

### Editorial

**EDAS Excavation 2019:** as Andrew reports, this year's excavation has finished and the follow-up work has started. Many thanks to all involved and apologies if you're not included in the album below.

**EDAS 9<sup>th</sup> October Lecture** will be by Rob Curtis who will be telling us about travel around Dorset before the train and car. What was it like to travel before the turnpikes or to travel distances on a horse-drawn coach? Come and find out about this and much more.

**View from Above** returns with, of course, many thanks to Jo & Sue Newman for their impressive aerial photographs.

**Thanks to Vanessa** for the report on Adrian Green's presentation last month which, sadly, I had to miss, and for running the photo competition: the worthy winner is announced below.

**Field Trip 2020:** Sadly, our plans for a field trip next year have fallen through, though we aim to hold one the following year. Until this year we've hardly missed a year since 1989, so we'd love to have a trip in 2020. *If you think you could organise this please let me know; we would obviously provide as much support as we can.*

**Meanwhile,** though, there is no shortage of events to keep you occupied and interested through the Autumn and beyond.

**EDAS Website:** We'd love to update our website but no-one on the committee has the necessary skills. *Could you do it, or do you know some who could do it for us at a reasonable cost?*

***Your feedback is always as welcome as your contributions – do let me know what you think.***

**Geoff Taylor**

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### EDAS 2019 Archaeological Excavation – Keeper's Lodge

This year we were invited by David Smith and the National Trust to investigate long lost out-buildings associated with Keeper's Lodge, an Elizabethan timber-framed house on the Kingston Lacy estate. After a preliminary assessment we decided to split the project over two years, starting with a short three week exploratory excavation run from 9<sup>th</sup> to 27<sup>th</sup> September. This first phase of field work has just been completed and we will now start post-excavation work to assess the results of the excavation. We will consult with the NT about our findings and consider what to do next year.

We invited volunteers from EDAS and the wider community and were delighted and slightly daunted when we had listed 45 people wanting to participate. We were particularly pleased that 17 of the volunteers had little or no experience. Apart from aching muscles, everyone appeared to enjoy the opportunity to try practical archaeology, and most were asking about the next project.

We had been prepared to make special arrangements to accommodate people needing to work weekends, but initially only one person confirmed an interest, a second confirmed after the option had been cancelled.

The site is now being backfilled, with some areas being covered with *terram* so they can be re-opened next year. A report of this year's excavation will be prepared for the NT and an entry written for the annual Proceedings of the Dorset Natural History and Archaeology Society. In due course a fuller article will be prepared for the newsletter.

Here are some photographs of the team in action:



**Robert opening Trench-2 revealing what we thought was a chalk floor!**



**Alan, John, Gill and Carole clearing back Trench-1**



**Vanessa, Gill, Phil, John & Heather opening Trench-2**



**Sue, Ian and Sam opening another sondage looking for the western barn**



**Janet, Simon, David, Sue and Maryanne in search of Rabby's Dairy in Trench-4**



**Len uncovering probable medieval walls to east side of the house.**



**Carole planning**



**Pam cleaning the finds**



**Lilian and Phil counting and weighing**





Karen and Peter metal detecting.  
Andy and Lance were round the back.



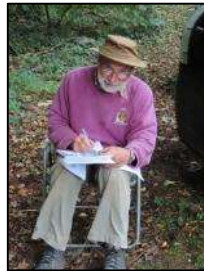
POPPY – beware the dog!!



Vanessa recording



Ian recording



Alan recording



Geoff building a brick wall



Len and Agnieszka



Sue, Maryanne and Brian



Lunch in style

We would like to thank everybody who helped on site, especially Sally and David, the house holders, who could not have been more hospitable and enthusiastic, and of course all the diggers without whom we could not have done anything.

**Andrew Morgan**

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## Archaeological Treasures from Wiltshire: a personal 'Top Hits' list by Adrian Green, Director, The Salisbury Museum

Salisbury and its environs are blessed with an incredible array of archaeological sites, the two most famous being Stonehenge and Old Sarum. The Salisbury Museum houses two watercolour paintings by JMW Turner: *Salisbury from Old Sarum* and *Stonehenge during a storm* – both of which reinforce the significance of the sites. The Museum's collections span the history and archaeology of Salisbury and south Wiltshire, from prehistoric times to the present day. It is not surprising, therefore, that the Museum is Designated by the Arts Council as having archaeology collections of outstanding national importance.

In the first lecture of the new EDAS year, Adrian Green, Director of the Museum, presented some of his favourite treasures. He chose to split them not into chronological order but by considering the various ways and means in which a museum acquires its artefacts. The bonus: after the break, EDAS members had the opportunity to handle and view some very special artefacts which Adrian had brought along with him.

### The Antiquarian Endeavour

Adrian's first object (and definitely one of his favourites) was an Early Neolithic, 4000–3000BC, polished stone axe-head, about 17.5cm long, traded and exchanged across Central Europe. It was alleged to have come from a barrow near Stonehenge. Once thought to be part of an ethnographic collection, the provenance of this beautiful jadeite axe-head is now firmly secured. It can be seen in the Wessex Gallery at The Salisbury Museum where it exudes sheer power and status.



The gallery unexpectedly brings together paintings and detailed illustrations of archaeological discoveries, placing them next to the actual artefacts, an approach I find very effective. For example, the Winterslow Beaker Burial painting by Thomas Guest depicts discoveries made by the Reverend A B Hutchins in a large barrow at Winterslow in 1814, and shows objects which date to the early Bronze Age including a beaker, dagger, arrowhead and archer's wrist guard. The artefacts themselves, which are placed next to the painting, have been kindly loaned by the Ashmolean Museum, Oxford.

The Museum's eclectic Drainage Collection is made up of many ordinary and extraordinary objects that were disposed of by the people of the town in the medieval drainage channels that ran through the streets of Salisbury up until the mid-1800s. One particular object is on Adrian's 'Top Hits' list: the seated horseman King, a 13<sup>th</sup> century walrus ivory chess piece found in Ivy Street by the superintendent of drainage works (who was working on the installation of sewers and piped water throughout Salisbury in the 1850s). The object was bought by William Blackmore, one of the founders of the Museum. Probably made in Germany or Scandinavia, this is one of the finest chessmen of medieval date found in England.



The loss of such a king, even in a game, would have been a cause for regret.

### Archaeological Excavation

A new era of scientific excavation was heralded in, led by General Pitt-Rivers (1827 – 1900), and the Museum is very lucky to hold the archaeological finds and models relating to his work on Cranborne Chase, which were donated to them in 1975. The scaled 'models' of excavations, created for Pitt-Rivers' museum at Farnham, record tiny details and indicate the locations of finds. As Adrian pointed out, there was no attempt at that time to interpret the models – visitors could make up their own minds. However, thanks to the detailed models and excellent recording methods, experts have subsequently been able to re-interpret these important archaeological sites.

Heywood Sumner, a Pitt-Rivers' disciple, famously cycled to survey the prehistoric earthworks of Cranborne Chase, only a bike-ride away from his home at Cuckoo Hill in the Avon valley. As an archaeologist he was ahead of his time and his records were always detailed and accurate. As he was also an artist, his drawings and plans set a new standard for archaeological illustrations.

Archaeological excavations have uncovered many burial sites in Wiltshire and Adrian told us about some of the more significant finds, such as the *Shrewton Burial* – a Beaker burial dating to c.2,470 – 2,210 BC. It is iconic and intriguing, as the beaker appears to have been placed in the hands of a man whose skull showed signs of trephination on the left hand side where a piece had been removed, and who was found buried in a shaft, surrounded by chalk blocks, under a barrow.

And here are just two of the Museum's artefacts found in excavations:



This beautiful polished ceremonial mace head was found by William Hawley in 1922 with a cremation in an Aubrey hole at Stonehenge. It is made of gneiss from the Outer Hebrides and has a perfectly drilled hole through the centre.

The Lion Gablet was found with a collection of stonework in a pit at Old Sarum in 1912. Note the expressions on the lions' faces. From a distance no one would have known they were quite so timid.



Excavation of a Bronze Age barrow on Swallowcliffe Down, Wiltshire, in 1996 revealed that it had been reused in the 7<sup>th</sup> century AD for a richly furnished Anglo-Saxon inhumation; the grave had then been partially robbed and disturbed in the 19<sup>th</sup> century. The burial was of a young woman, 18–25 years old when she died, who was placed on a wooden bed with carefully selected artefacts. The *Swallowcliffe Princess* display at the Museum is conspicuous by its lack of human remains, with the outline of the body and skeleton imprinted within the archaeological plan of the grave cut and artefacts positioned where they were found. These include the gold and silver roundel from a satchel (and now the symbol of The Salisbury Museum), glass cups, a comb and a spoon.

One of the most famous recent archaeological discoveries was the *Amesbury Archer* in 2002. The burial, between 2,400 & 2,200 BC, is one of the richest burials found in Wiltshire. As well as 5 beaker pots and arrowheads, the grave contained a cushion stone and 2 gold hair braids, the earliest gold objects found in Britain. Oxygen isotope analysis reveals the man came from central Europe. The presence of the cushion stone suggests the man was a metalworker and he may well have brought this relatively new skill with him to Britain. This knowledge could have made him a powerful man and may explain his wealthy burial. As Adrian commented, there is always room for speculation: metallurgy would have been considered a magical craft.



This man was disabled - his left kneecap was missing which would have caused him to have a bad limp – perhaps to prevent him from travelling too far away. Who knows?

### **Metal Detecting and Treasure Hunting**

Although these methods result in relatively random discoveries, they constitute an important way for a museum to acquire artefacts which has become more prevalent in recent years. Underpinning this route is The Treasure Act 1996 (revised) which updated the ancient law of Treasure Trove so that it was more



suited to the range of finds being unearthed by archaeologists and metal detecting enthusiasts [see article p.7 May 2019 Newsletter]. The Portable Antiquities Scheme (PAS) is a voluntary scheme where archaeological objects found by members of the public in England and Wales are reported and recorded on a database. The PAS Officer for Wiltshire is based at Salisbury Museum.

The Monkton Deverill Torc, a finely made gold neck ring dating back to the Bronze Age, was found by two metal detectorists in 1990, along with a palstave which had been placed carefully above the torc. The torc was declared treasure but the owner contested the decision and a three-year legal battle ensued. After two inquests the Crown concluded that the torc had been hidden for safekeeping and had been left by the owner who intended to come back and collect it later. It was declared Treasure Trove and became the property of the Crown. This case led to the reform of the medieval common law of Treasure Trove and the Treasure Act was established in 1996. 'Any treasure found regardless of the circumstances in which it was deposited, even if it was lost or left with no intention of recovery, belongs to the Crown'. The torc was eventually acquired by the Salisbury Museum.



Although various important hoards have been found by metal detectorists and most have found their way into major museums, this is not always the case. Sadly, the Salisbury Hoard of Bronze Age razors and other bronze artefacts, and the largest hoard ever found in Britain, was found by a nighthawk in 1986 who disposed of the artefacts to a local dealer. Almost a third of the pieces are still unaccounted for.

Adrian's last treasure was the Warminster Jewel, an *aestel* (manuscript pointer), which was found by a metal detectorist in a field near Cley Hill, Warminster in 1997 and later acquired by the museum after considerable fundraising effort. Alfred, King of Wessex (AD 871–899), sent *aestels* to all the dioceses in his kingdom to accompany his translation of Pope Gregory's Pastoral Care and they are very rare objects, with the most famous example being the Alfred Jewel in the Ashmolean Museum. I have been lucky enough to handle the Warminster Jewel.



Wow! What a walk-through of fabulous artefacts.

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During the second half of the evening, EDAS members were hands-on and had the opportunity to handle Palaeolithic hand axes, a polished mace head and 2 sarsen mauls, use for hammering or shaping other stones or organic materials. There was a chance to compare bluestone and sarsen fragments, the materials of Stonehenge. The group viewed 2 newly conserved torques – one which had been cast, still containing the remnants of clay from the mould, and the other which had been twisted by hand. Finally, there was a Pitt-Rivers model to examine closely and, shamelessly, the ladies made a beeline for the bling .... a recently-acquired Tudor gold and diamond ring.



Apologies from the writer that it was not practical to cover all the items from Adrian's 'Top Hits' list'. However, I am sure that his talk has encouraged all of us to visit, or revisit, the Wessex Gallery at The Salisbury Museum and see these wonderful treasures of Wiltshire for ourselves.

*Images are reproduced with the kind permission of the Salisbury Museum*



**Vanessa Joseph**

## Vanessa's Mystery Object Photo Competition

### Who, What, Why?

Many thanks to all who entered the competition. The winning caption was supplied by Phil de'Ath:

**The bunny beat Dave yet again!**

Congratulations to Phil and commiserations to the runners up:

- Christian or pagan burial after one of Andrew's speeches?
- This is the latest technology, D.G.P.R: Dave Ground Penetrating Radar.
- Dilbert's rubbish first attempt at the recovery position.

Well, of course, you all guessed it was Dave Stewart in action but what was he doing? I invited Dave and Gill Broadbent to examine the Iron Age skeleton at the Priest's House Museum, the earliest known skeleton in the U.K. exhibiting Tuberculosis (TB). During this exercise, we also speculated on the position of the skeleton when found, as it doesn't seem to make much sense. Dave kindly obliged us with a demonstration.

The skeleton was tightly flexed and lay in a small chalk-cut pit, on its right side with its head at the west end of the grave. The bones had been disturbed by the digging of a ditch resulting in the loss of the skull.



Bone samples are currently with Southampton University where isotope analysis is being done. We await the report with interest.

**Vanessa Joseph**



**View from Above No 21:  
Bronze Age Barrows, Bincombe**



*Photo by Sue and Jo Crane*

In 1806 Thomas Stackhouse published one of the earliest books on barrows, wherein he coined as pithy a description as exists: “These beautifully turned artificial hills, which are so copiously scattered over the downs, in different parts of this island, particularly in Wiltshire and Dorsetshire, seldom fail of exciting the admiration, even of the ordinary traveller; but to the antiquarian they have long been objects of particular attention.”

Otherwise known as ‘Bincombe Bumps’, this group of Bronze Age barrows lies on the Dorset Ridgeway between Dorchester and Weymouth. It is typical of those found along the chalk ridges overlooking the sea in that area, though the triple bowl barrow at the left is somewhat unusual. In the background can be seen ancient strip lynchets and the scars of quarrying.

Tell-tale dimples in the mounds show that they have been dug for finds, probably mostly in the late



19th century. However, an article in the November 2013 edition of *Dorset Life* shows this photograph of a 1922 excavation of ‘Bincombe Barrow’, although it isn’t clear which one of the six it refers to (if, indeed, it really is one of these, as there are many more not far away). It seems that the approach to excavating barrows hadn’t improved very much by then. Apparently, 8 skeletons were found, of which one was a 6-month old baby, 2 were in stone cists and 4 were buried with pots.

*Jo Crane/Geoff Taylor*



## Web Link Highlight September 2019

This month has presented several items that appealed to me for various reasons, so it will be "Web Link Highlights" really:

The item on the discovery of evidence of cheesemaking in the Neolithic era in Croatia is interesting in that it presents actual evidence, but the media seem to think this is unexpected. As the Neolithic was the age of the first farmers, it would have been a surprise if they had not made cheese. There was circumstantial evidence from strainer type pots and other items, but only the advent of the ability to carbon date the traces left on these vessels, and chemical analysis to determine the substances involved, have been able to confirm Neolithic cheesemaking.

The next item takes me to the other end of the timeline. The BBC Radio Inside Science programme on 5<sup>th</sup> September included a 9 minute interview (about 2 minutes in) with two of the inventors of the US Global Positioning System (GPS). In the 1970s, Bradford Parkinson and Hugo Fruehauf were part of the team that miniaturised atomic clocks and made them suitable for use in satellites – an essential element of all current satellite navigation systems (there are now 5 different systems, but not all cover the whole globe). This effort was part of the US Department of Defense (*sic*) plan to track ships, aircraft and guided missiles, but beyond that Bradford and Hugo had no idea where this technology would be used. The system was developed for military use, although civilians could use it but not be able to rely on the military's 3m accuracy; instead it could drop to 100m without notice (known as SA – Selective Availability). This was switched off on 2<sup>nd</sup> May 2000 and now we all enjoy the same 3m accuracy. The retelling of their story is a fascinating insight into the origins of a technology that is widely used in our everyday lives and, of course, together with the other satellite navigation systems in archaeology, for surveying sites and locating features and finds.

The story of Butch Cassidy and the Sundance Kid is well known to most of us through the 1969 film, but what actually happened to them in South America? This item gives an account of an attempt to track down the real story and ends up with a convincing answer to the question. The surprise to me is that, in the end, the film was not so far from the truth, but of course Hollywood embellished the elements that were known at the time.

**Alan Dedden**

## September Weblinks

Apologies if you had the same problem as me in following up last month's weblinks, that spurious, invisible characters were added into the address. Maybe it was just my computer as no-one has queried it. If you want a working *Word* copy of the links let me know (ed.): [geoffnsue@hotmail.co.uk](mailto:geoffnsue@hotmail.co.uk)

### Inventing GPS

<https://www.bbc.co.uk/sounds/play/m00081x1>

### Skull Of Oldest Known Human Ancestor Found

<https://www.theguardian.com/science/2019/aug/28/skull-of-human-ancestor-aged-38m-years-discovered>

### One Legged Skeleton Found In Smolensk Could Be Napoleon's Favourite General

<https://www.bbc.co.uk/news/world-europe-49508521>

### Evidence Of World's Oldest Cheese Found

<https://www.bbc.co.uk/news/uk-scotland-edinburgh-east-fife-45408848>

### Mosaic Is Unique To Britain And One Of Three In The World

<https://www.bbc.co.uk/news/uk-england-berkshire-49524009>

**Evidence Of Mass Extinction Two Billion Years Ago**

<https://www.newsweek.com/earth-massive-die-off-dinosaur-extinction-1457228>

**Butch Cassidy And The Sundance Kid - The Real Ending.**

<https://www.thedailybeast.com/butch-cassidy-and-the-sundance-kids-last-tango?ref=wrap>

**A Modern Day Witch Hunt?**

<https://www.dailymail.co.uk/sciencetech/article-7426319/Scotland-appealing-remains-witch-condemned-18th-century-returned.html>

**New Research Into The Dead Sea Scrolls Questions Origins**

<https://www.theguardian.com/science/2019/sep/06/dead-sea-scrolls-study-questions-origins>

**2100 Year Old 'Phone' Found In Russian Burial**

<https://www.mirror.co.uk/news/world-news/remarkable-2100-year-old-iphone-19882527>

**The "Lovers Of Modena" Skeletons Are Both Male**

<https://www.dailymail.co.uk/sciencetech/article-7456311/Skeleton-couple-holding-hands-ancient-Italian-tomb-men.html>

**Scientists Extract Oldest Genetic Information From Rhino Tooth**

<https://www.independent.co.uk/news/science/dna-rhino-tooth-oldest-ever-human-evolution-mass-spectrometry-a9100691.html>

**Archaeologists Claim To Have Found Biblical Town Of Emmaus**

<https://www.dailymail.co.uk/sciencetech/article-7447193/Archaeologists-claim-ruins-Emmaus-Jesus-travelled-resurrection.html>

**Church Of Scotland Sues For Share Of Viking Hoard**

<https://www.bbc.co.uk/news/uk-scotland-south-scotland-49707693>

**£2m Raised To keep Viking Hoard In Scotland**

<https://www.bbc.co.uk/news/uk-scotland-41761582>

**Is This The Face Of A Denisovan?**

<https://www.theguardian.com/science/2019/sep/19/scientists-use-fossilised-finger-bone-dna-to-rebuild-ancient-denisovan-human>

**Sword Found Under Rock In Majorca**

<https://www.dailymail.co.uk/sciencetech/article-7485173/The-Spanish-Excalibur-Incredibly-preserved-3-200-year-old-sword-discovered-Spain.html>

**Magellan Not The First To Circle The Globe - Not A New Story, Just National Geographic's Version**

<https://www.nationalgeographic.com/culture/2019/09/magellan-first-sail-around-world-think-again/>

**600 Year Old Ankle Boots Found In The Highlands**

<https://www.scotsman.com/heritage/600-year-old-pair-of-ankle-boots-found-in-the-highlands-1-5009775>

**What Was In Prehistoric Baby Bottles?**

<https://www.nationalgeographic.com/culture/2019/09/what-in-prehistoric-baby-bottles-now-know-animal-milk/>

**Earliest Signs Of Life Found In Rocks**

<https://phys.org/news/2019-09-earliest-life-scientists-microbial-ancient.html>

**Alan Dedden**

***Please send your suggested weblinks to [alan.dedden@gmail.com](mailto:alan.dedden@gmail.com)***



## **Built Environments in the New Forest: Past, Present and Future**

### **A New Forest Knowledge Conference**

Friday 1<sup>st</sup> November 2019, 9:45am – 4:30pm

Lyndhurst Community Centre, Lyndhurst SO43 7NY

Tickets £20

Today's New Forest is a largely woodland and heathland environment, yet integral to its special qualities and unique sense of place are its many buildings and structures. Built environments are both shaped by and shape the people who inhabit them, work in them, admire them and ignore them. They are at the heart of some of the current opportunities and challenges we face in creating a sustainable future for the New Forest. Inspired by the revised Pevsner architecture guide to southern Hampshire, this conference will consider the built environment of the New Forest.

The focus will be on how buildings and structures have shaped and themselves been shaped by the Forest. Speakers include independent researchers and representatives from the University of Winchester, New Forest District Council and New Forest National Park Authority.

For more details and to book phone 0238 028 3444 or visit

<https://www.newforestheritage.org.uk/Event/new-forest-knowledge-conference-2019>

For any enquiries please email Kath Walker:

[kathwalker@newforestheritage.org.uk](mailto:kathwalker@newforestheritage.org.uk)

## **The Inflatable Museum on Tour**

In collaboration with Artsreach, Tomorrow's Museum for Dorset will be bringing the Inflatable Museum to rural communities around Dorset, exploring the county's rich history and cultural heritage.

The Inflatable Museum is an initiative of the Dorset County Museum and was created, with the support of the National Lottery Heritage Fund and Manchester Museum, as an immersive learning environment designed to continue to bring the wonder and curiosity of the Museum and its fascinating collections to communities across Dorset during the Museum's £15m re-development and beyond.

Artsreach is a registered charity that brings high quality performances of live theatre, music, dance and family shows to the heart of rural communities across Dorset. By partnering with this very successful rural tour of cultural activities, Dorset County Museum is able to bring the experience of visiting the Museum to Dorset's towns and villages offering a free, fun drop-in between 11am & 3pm to learn about the Museum's redevelopment. Take part in engaging activities and handle real objects from their collection, including Archaeology, Natural History, Social History and Rocks and Fossils. There will be children trails, and their popular 'Make and Create' workshops inspired by the Museum's collections.

### **Schedule (all 11am-3pm, free):**

- Saturday 16<sup>th</sup> & Sunday 17<sup>th</sup> November 2019  
Stalbridge Village Hall, Lower Road, **Stalbridge** DT10 2NF
- Saturday 15<sup>th</sup> February 2020  
The Corn Exchange, 17 Market Place, **Blandford Forum** DT11 7AG
- Saturday 29<sup>th</sup> February 2020  
Lytchett Matravers Village Hall, Vineyard Close, **Lytchett Matravers** BH16 6DD
- Saturday 21<sup>st</sup> March 2020  
Corfe Castle Village Hall, 67 East Street, **Corfe Castle** BH20 5EE

For more information about the tour visit <https://dorsetcountymuseum.org/on-tour/>

## EDAS PROGRAMME

Unless otherwise stated, all lectures are from 7:30 – 9:30 pm at St Catherine’s Church Hall, Lewens Lane, Wimborne, BH21 1LE. <http://www.dorset-archaeology.org.uk/programme.html>

2019			
<b>Wed 9<sup>th</sup> October</b>	Lecture	<b>Rob Curtis</b>	Turnpikes and Dorset coaching days
<b>Wed 13<sup>th</sup> November</b>	Lecture	<b>Bob Kenyon</b>	The Ancient DNA Revolution – waves of migration into Dorset
<b>Wed 11<sup>th</sup> December</b>	Lecture	<b>Miles Russell Bournemouth University</b>	Arthur and the kings of Britain
2020			
<b>Wed 8<sup>th</sup> January</b>	Lecture	<b>Monique Goodliffe</b>	The Aristocrat and the Ironmaster (Dowlais and Wimborne)
<b>Wed 12<sup>th</sup> February</b>	Lecture	<b>Josh Pollard University of Southampton</b>	Settlement and monumentality in the Avebury landscape <b>AT BOURNEMOUTH UNIVERSITY</b>
<b>Wed 11<sup>th</sup> March</b>	Lecture	<b>AGM and members talk</b>	The Druce Neolithic Site- Lilian Ladle and Andrew Morgan
<b>Wed 1<sup>st</sup> April</b>	Lecture	<b>Emma Ayling Priest’s House Museum</b>	Taking Community Museums into the 21 <sup>st</sup> century
<b>Wed 13<sup>th</sup> May</b>	Lecture	<b>Tim Darvill Bournemouth University</b>	Sticks and Stones and Broken Bones

## DISTRICT DIARY

The diary of what I hope are interesting events in the area depends partly on information received from the organisations concerned, some of which organise events at fairly short notice.

**Your information is also welcome – do let me know of any events.**

**PLEASE CHECK RELEVANT WEBSITES/CONTACTS FOR THE LATEST INFORMATION BEFORE VISITING.**

2019			
<b>Wed 2<sup>nd</sup> October</b>	Army Basing Program & Stonehenge Landscape	<b>AVAS</b>	Lecture by Simon Cleggett, Wessex Archaeology
<b>Sun 13<sup>th</sup> October</b>	Walk around Winchester	<b>Wareham Society</b>	Contact <a href="mailto:karen.brown68@btinternet.com">karen.brown68@btinternet.com</a>
<b>Thu 10<sup>th</sup> October</b>	Canford Manor's 'splendid archway under the S.Western Railway	<b>Dorset Archives Trust</b>	Lecture by Colin Divall. Tickets: search “Canford” at <a href="https://www.eventbrite.co.uk">https://www.eventbrite.co.uk</a> ( <a href="https://www.dorsetarchivetrust.org/">https://www.dorsetarchivetrust.org/</a> )
<b>Wed 16<sup>th</sup> October</b>	Wyth Farm- Archaeology on the edge of Poole Harbour	<b>Wareham Society</b>	Lecture by Derek Pitman, Bournemouth University
<b>Thu 17<sup>th</sup> October</b>	Prehistoric Malta	<b>Blandford Group</b>	Lecture by Lilian Ladle



<b>Fri 1<sup>st</sup> November</b>	Built Environments in the New Forest: Past, Present and Future	<b>New Forest Heritage Centre</b>	New Forest Knowledge Conference at Lyndhurst Community Centre -see p.11 this Newsletter <a href="https://www.newforestheritage.org.uk/Event/new-forest-knowledge-conference-2019">https://www.newforestheritage.org.uk/Event/new-forest-knowledge-conference-2019</a>
<b>Sat 2<sup>nd</sup> November</b>	Prehistoric Dorchester	<b>Dorchester Association</b>	Day school in memory of Peter Woodward – see p.14 Summer Newsletter <a href="http://www.dorchester-association.org.uk/">http://www.dorchester-association.org.uk/</a>
<b>Sat 9<sup>th</sup> November</b>	Sunrise over the Stones	<b>CBA</b>	2019 CBA conference on Neolithic and Chalcolithic Wessex – see p.15 Summer Newsletter <a href="https://www.cba-wessex.org.uk/product-category/conference/">https://www.cba-wessex.org.uk/product-category/conference/</a>
<b>Sat 16<sup>th</sup> &amp; Sun 17<sup>th</sup> November</b>	Inflatable Museum at Stalbridge	<b>County Museum</b>	Dorset County Museum on tour – see p.11 this Newsletter
<b>Wed 20<sup>th</sup> November</b>	The Antiques Road Trip - behind the scenes	<b>Wareham Society</b>	Lecture by Tim Medhurst, TV celebrity, auctioneer and antiques expert
<b>Thu 21<sup>st</sup> November</b>	LIDAR results for the Stour Valley	<b>Blandford Group</b>	Lecture by Antony Firth
<b>Tue 3<sup>rd</sup> December</b>	Art and Illustration in Archaeology	<b>BNSS</b>	Lecture by Bryan Popple
<b>Wed 4<sup>th</sup> December</b>	Miss Bennett's Basket ...and what every young lady should know	<b>Wareham Society</b>	Lecture by Gordon Le Pard, archaeologist and social historian
<b>2020</b>			
<b>Wed 15<sup>th</sup> January</b>	Purbeck's Early Archaeologists	<b>Wareham Society</b>	Lecture by Bryan Popple
<b>Thu 16<sup>th</sup> January</b>	Aerial Photography & Archaeology	<b>Blandford Group</b>	Lecture by Claire Pinder, Dorset Council Archaeologist
<b>Sat 15<sup>th</sup> February</b>	Inflatable Museum at Blandford Forum	<b>County Museum</b>	Dorset County Museum on tour – see p.11 this Newsletter
<b>Wed 19<sup>th</sup> February</b>	Chedworth Roman Villa – what's new?	<b>Wareham Society</b>	Lecture by Nancy Grace. National Trust archaeologist
<b>Thu 20<sup>th</sup> February</b>	Portable Antiquities Scheme & the Treasure Act	<b>Blandford Group</b>	Lecture by Coirstaidh Hayward Trevvarthen, PAS Finds Officer, Dorset
<b>Sat 29<sup>th</sup> February</b>	Inflatable Museum at Lytchett Matravers	<b>County Museum</b>	Dorset County Museum on tour – see p.11 this Newsletter
<b>Wed 18<sup>th</sup> March</b>	Golbekli Tepe - a Prehistoric Ceremonial Site in Turkey	<b>Wareham Society</b>	Lecture by Tim Darvill, Bournemouth University
<b>Sat 21<sup>st</sup> March</b>	Inflatable Museum at Corfe Castle	<b>County Museum</b>	Dorset County Museum on tour – see p.11 this Newsletter
<b>Wed 15<sup>th</sup> April</b>	Life, death and feasting – 6000 years of occupation at Worth Matravers	<b>Wareham Society</b>	Lecture by Lilian Ladle
<b>Wed 20<sup>th</sup> May</b>	Music in Every Home – the disc vs. the cylinder	<b>Wareham Society</b>	Lecture by Gordon Bartlet, specialist in restoring mechanical musical instruments <b>IN WAREHAM MASONIC HALL</b>
<b>Wed 17<sup>th</sup> June</b>	Portland – Isle of Fascination	<b>Wareham Society</b>	Lecture by Stuart Morris, local historian and author

## Archaeology Societies

- **Avon Valley Archaeological Society:** <http://www.avas.org.uk/>  
Meetings at Ann Rose Hall, Greyfriars Community Centre, Christchurch Road, Ringwood BH24 1DW, 7:30pm 1<sup>st</sup> Wednesday of month except June, July & August. Visitors £3.50; membership £10 pa.
- **Blandford Museum Archaeology Group:** <http://blandfordtownmuseum.org.uk/arcaeology.html>  
Meetings at Blandford Museum, Bere's Yard, Market Place, Blandford Forum, DT11 7HQ, normally 7:30pm 3<sup>rd</sup> Thursday of each month (although the Museum is being refurbished from November 2019 – please check for alternative meeting location). Visitors £4; membership £10 pa.
- **Bournemouth Natural Sciences Society:** <http://bnss.org.uk/>  
Events at 39 Christchurch Road, Bournemouth BN1 3NS; lectures Tuesday 7:30pm/Saturday 2:30pm.
- **Dorset Natural History & Archaeology Society:** <http://www.dorsetcountymuseum.org/events>  
Events at various locations in Dorchester, usually ticketed
- **Wareham and District Archaeology & Local History Society:** The [website](#) is no longer updated; for information contact Karen Brown at [karen.brown68@btinternet.com](mailto:karen.brown68@btinternet.com)  
Meetings at the Town Hall, Wareham (corner of North Street & East Street), normally 7:30pm 3<sup>rd</sup> Wednesday of each month except July & August. Visitors welcome for £3; membership £10 pa.

## Bournemouth Natural Science Society 2019 Lecture Programme

(Tuesdays @ 7:30, Saturdays @ 2:30)

<b>OCTOBER</b>		
Tuesday 1 <sup>st</sup>	Healthy Urban Microbiome Initiative	Chris Skelly
Saturday 5 <sup>th</sup>	The history of the Loch Ness Monster or 'Waterhorse'	Jonathan McGowan
Tuesday 8 <sup>th</sup>	Minerology of the South Coast	Gary Morse
Saturday 19 <sup>th</sup>	A Wildlife Film Maker's Selection	Manuel Hinge
Tuesday 22 <sup>nd</sup>	Apollo 11- the inside story	David Whitehouse
Tuesday 29 <sup>th</sup>	The Tarrant Rushton Air Raids	John Smith
<b>NOVEMBER</b>		
Saturday 2 <sup>nd</sup>	Black Holes	Prof Rob Fender
Saturday 9 <sup>th</sup>	Flying Raptors	'Liberty's Owl', New Forest Raptor & Reptile Centre
Tuesday 12 <sup>th</sup>	Cetaceans, Conservation and Cruising whale and dolphin watching trips to Iceland, Norway, Canada and Alaska	Hazel Pitwood
Saturday 16 <sup>th</sup>	The Wars of the Roses-The First People's War? (Joint Historical Association Lecture)	Dr Gordon McKelvie
Tuesday 19 <sup>th</sup>	Molecular tools for conservation: study case of red squirrels in Dorset	Emilie Hardouin
Tuesday 26 <sup>th</sup>	Climate Crisis and Solutions	Mark Chivers
<b>DECEMBER</b>		
Tuesday 3 <sup>rd</sup>	Art and Illustration in Archaeology	Bryan Popple
Saturday 7 <sup>th</sup>	Stridulation – a look at Insect Sounds	Jonathan MacGowan
Tuesday 10 <sup>th</sup>	The Songs of Tin Pan Alley	Richard Hesketh